## ABOUT @ ard

"Did You ever come in contract with idewalk comedians?" asked Lucile, be waitress in the small restaurant in the theatrical district, as the newspaper man took a sent at the counter. "Not often," he replied.

"I do an' I hate 'em," she continued There was one in here a while ago an' it was mighty hard for me to re-gtrain from soakin' him with a cus-tard pie. I can't stand cheap jokes when they come in flocks. I like a lit-tie of the pathetical stuff mixed in. Well, this guy smiles at me when I camper up for his order an' says: Jim Corbett, the ex-pugilist, is goin'

Jim Corbett, the ex-pugilist, is goin' into a regular play again.' That so?' I says. 'Yes,' he says. 'It ought to be a knock-out.'
"He looks all around to see if anybedy got him an' then goes on: It's a play with a punch, I presume.' I haven't cracked a smile. I gives him a bland look an' says, 'Oh, very well, but what brought you in here—a desire to hand out bum jokes or one to inhale a little food? 'Primarily,' he says, 'I come in to eat, but I'm in a happy frame of mind. Let me have two eggs, one fried on one side an'

OLIVER MOROSCO'S PLANS. Oliver Morosco's first New York production during the new season will probably be Louis Anspacher's comedy-drama, "The Unchastened Woman." Emily Stevens, Christine Norman, H. Reeves-Smith, Hassard Short, Louis Bennison and Lillian Elliott have been engaged for this play. It is scheduled for tresentation here about Oct. 1.

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"So Long, Letty," book by Mr. Morosco and Elmer Harris and music by Earl Carroll, with Sidney Grant and Charlotte Greenwood, is due to arrive in New York the latter part of October, "Sadle, Love," a three-act comedy by Avery Hopwood, and "The Song Bird," by the riattons, will be seen in New York this fall also. Marjorie Rambeau may have the leading role in "Sadle, Love," Another Hatton comedy, "Upstairs and Down," will be produced by Mr. Morosco early in Deproduced by Mr. Morosco early in Deproduced. produced by Mr. Morosco early in December. A new play is being sought for Peggy O'Neil. Two companies of "Peg o' My Heart" will be sent on tour. Florence Martin and Dorothy MacKaye will be the Pegs. Mr. Mo-posco will also send "The Bird of Paradise" over the country. Paradise" over the country,

TO ENLARGE WINTER GARDEN. The Messrs. Shubert have filed plans with the Building Department calling for several additional stories to the Winter Garden. The balcony ill be enlarged and a gallery will be ut in. More fifty and seventy-five int seats are needed.

## GOSSIP.

"Nobody Home" closed ... urday Big a to give the players a vacation. A-urice Revnes claims he "discov-ered" Vivienne Segal, the Philadel-

Paradise."

The Aborns have a musical stock company at the Lyric, Bridgeport. In the cast are Forrest Huff, Eilleen Castles, Fritzi von Busing and George Shields.

Marie Dressier has finished acting for a film called "Tillie's Tomato Ro-mance," written by Acton Davies. It's A six-reel comedy without a police-man, sixhon, telephone or revolver

man, slobop, telephone or revolver is it.

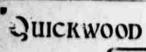
Houdini, the "Handcuff King," wants to joi, the navy as an aviator. At present, however, he's appearing at the Palace matiness daily; line forms on the left.

An ambitious press agent positively announces that on a certain Wednesday, not long ago, Rose Tapley of the Vitagraph Stock Company darned stockings and made a blueberry cake. But has he the proof?

A NICE BUG FOR MANN.

Louis Mann has a new pet. It's a lady bug, and he keeps it in a glass case in his dressing room at the Booth. Mr. Mann boarded the subway at One Hundred and Thirty-seventh Street Saturday and began reading the Plays and Players Department in The Evening World. At Ninety-sixth Street the lady bug

The street the street the bug till be was ready to leave the train at the was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the street the bug till be was ready to leave the train at the was ready to leave the train at the was ready to leave the train at the was ready to leave the trai



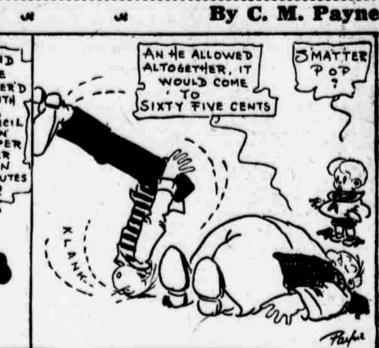




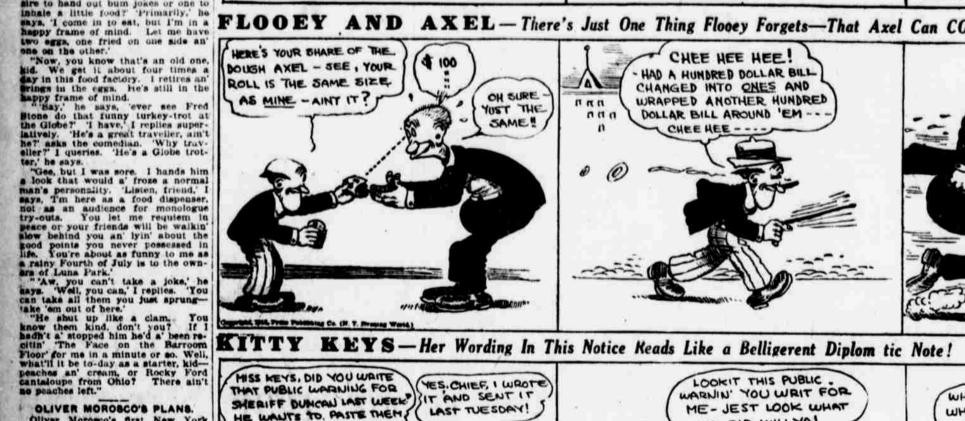
CLIFF - MULE - AUTO. DID THE FELLAH THAT RUNS CAMP CURRY YELL IN YOUR EAR-OR WHAT THA SAM HILL AILS YOU

YA KNOW THIS CALIFORNY MOUNTAINEER WE GOT SUPPER AN BREAKFAST, YESS HORSE-FEED AN LODGIN 1 TROM? 5 I JEST ASKED TAHW MIH OUR BILL WUZ

HE from Publishing Co. (N. F. Breading World.)



FLOOEY AND AXEL-There's Just One Thing Flooey Forgets-That Axel Can COUNT!



. 0 0 -THAT WAS THE ROLL I GAVE TO AXEL! HEE HEE!



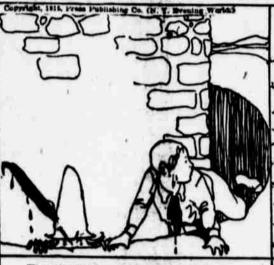




MATTER! MATTER! READ WHY SHEMFF IT. I HAD'EM PASTED UP ALL OUER AN' TH' WHOLE WHAT IS THE DANG COUNTY IS UPSOT OUER IT- READ IT! MATTER!



TUMBLE TOM - Salt Fails to Capture the Magic Hen

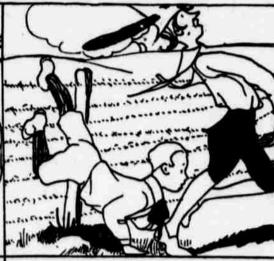


Tom tumbled from Ope-eye World into Bylow-land to find himself climbing out of the most into which the Knave of Hearts caused both him and Simple to fall last Saturday. Out they scrambled and were off in a "jiffy" in search of the Royal Coop and the hen inclosed therein.

FOOLISHMENT. "I cannot sing the old-time songs."
She warbled loud and high.
"That's right—you can't," a neighbor

"For goodness sake, don't try!"

'I'm an astronomer.'



If was a long way from the castle, in a field sure: founded by a barb-wire fence. Trousers and stockings and sleeves caught and tore as the boys, in great haste, scrambled over the fence for-

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\*

Both Simple Simon and Tumble Tom spied a golden end at the same time. It had just been laid by the precious hen. Together they stooped for it,



\*

Then Simple sought to catch the hen itself Stealthlly he crept up to her, salt in hand, and sprinkled a bit upon her tail in true Simple Simon fashion. When she felt the salt, Mrs. Hen fluffed her feathers and the salt was sprinkled into Simple's eyes.

seeing Simple crying bitterly, Tom tumbled to

hat had happened and helped him. The hen conented to join them in their search for the Pieman, well satisfied. Tom gave her into Simple's keep until he returned to Bylowland, because his mumsle was calling him back to Ope-eye World. Continued to-

MARY DOANE'S SUCCESS-No. 7-The First Day at Work

THE STORY OF A GIRL WHO "MADE GOOD"

By Betty Vincent



ANSWERS TO INQUIRIES. F. A. Schley-Charles Hopkins has the Punch and Judy Theatre. E. S. Travers-Address Clara Mor-ris at Whitestone, L. I. FROM THE CHESTNUT TREE.



She has fittle money to spend, but she realizes that she will need a wholesome lunch. She arranges with her landlady for a packet of three sandwiches for 10 cents, to be given her in the morning of every working day,



She walks to work, although the store is a mile away from where she lives. She believes carfare is a desirable economy, since she knows her health will be



Mary arrives at the store half an hour before its opening, as she has been told to do, and an older girl is delegated to explain to her the work. Mary listens carefully, resolving that the sustruction shall not be



Mary works busily, doing up the packages the saleswomen hand her and returning change. She finds that getting along with her fellow-workers is an important part of her job. Her method will be described to-morrow.—I Continued To-morrow.)

On the day when Mary is to report for her new job as packer in a department store she puts on the neatest, plainest dress she possesses—a black frock with white collar and cuffs. She knows that is the dress for her work.

the better for a walk twice a day in the fresh air.